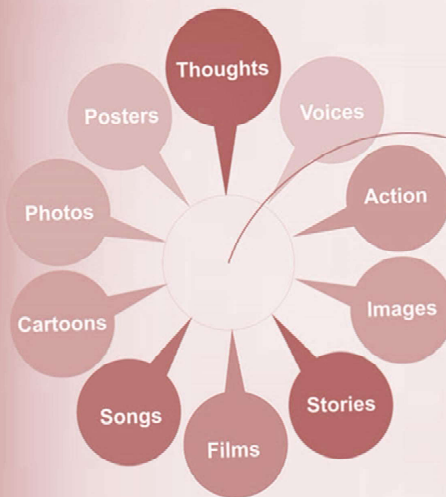


**In India Women Spoke, Women Worked,
Women Wrote, Women Acted**



**Women Chose, Women Demanded,
Women Created, Women Rebelled**



**We Put Them
All Under One Roof
And Called it
SPARROW**

ANNUAL REPORT

1 APRIL 2022

to

31 MARCH 2023

**35 years of Archiving Women's Lives,
Women's History**

SPARROW

For Change

For Knowledge

**To Change the
World for Women**

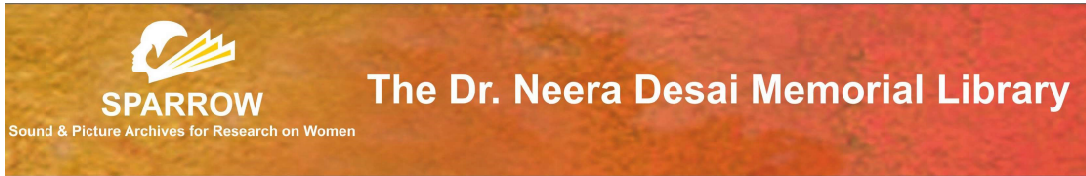
**Come Join Us in Our Mission,
in Our Dream**



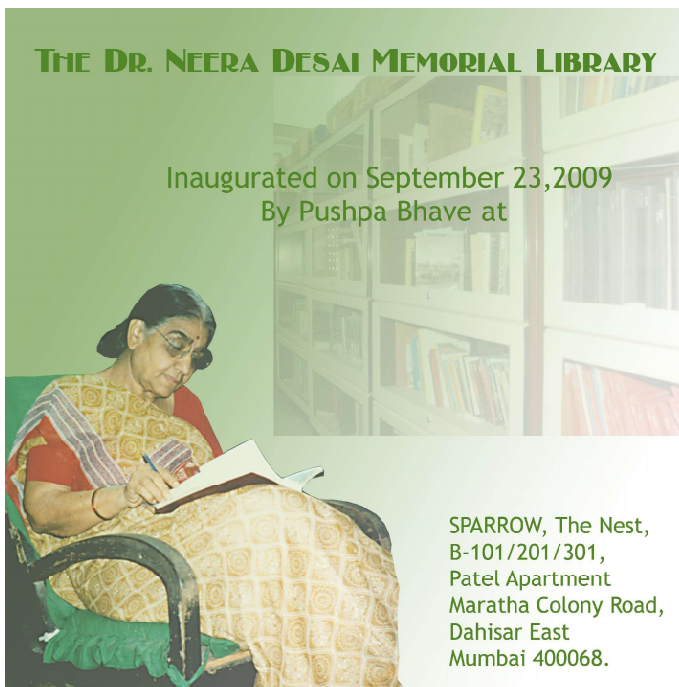
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You can go to our website and click on LIBRARY to view and search the SPARROW Catalogue.

1 April 2022 TO 31 March 2023

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ANNUAL REPORT

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SPARROW ANNUAL REPORT

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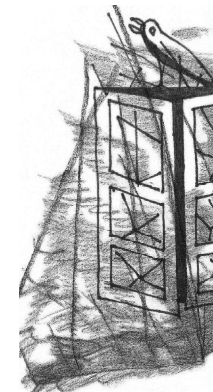
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PREFACE

The financial year 2022-2023 began with our regular work which had started in September 2021 after the COVID crisis. We had to work longer and a bit harder to make up for lost time. How this year had been for women is always the context in which all work done for women, including archival work has to be seen. As always there were ups and downs where news of women were concerned.

We must begin with the disquieting moment when Feminist News published in late December 2021 just before 2022 began a report entitled Sixteen Defining Moments for Gender Equality in 2021 which covered the world and India was not even mentioned. This can definitely be seen as western prejudice and bias but it motivated one to some self-questioning too. In June when the announcement of Draupadi Murmu as Presidential candidate was announced it brought a lot of joy. As Suvam Pal wrote in The Print on 8 July 2022, Draupadi's Murmu's nomination had "not only broken the glass ceiling but it is also a feather in the often-ignored and predominantly inconspicuous Santali language's cap." He quoted Dr Palton Murmu, an Assistant Professor at the Department of Santali in Sidho-Kanho-Birsha University (SKBU) in Purulia, West Bengal, who said, "If she is



elected, our ancient language will get a chance to have its own identity outside the plethora of Indian languages primarily divided into two primary linguistic groups of Aryan and Dravidian." The Santali language was christened after two iconic Santal heroes Sidhu and Kanhu Murmu says Suvam Pal, "who had valiantly fought against the British. They fought along with their brothers Chand and Bhairav, while leading the Santal rebellion or the Santal Hool against the British just before the 1857 Sepoy Mutiny." He added that "After

being written with Roman, Bengali, Odia, Devanagari, Assamese, and Nepali scripts for a long time, the Santali language got its own indigenous script when Raghunath Murmu developed Ol Chiki ('Ol'— 'writing' and 'Chiki'— 'learning') script way back in 1925. However, it was exhibited for the first time when the first book in Ol Chiki script, *Hor Sereng*, was published in Mayurbhanj in 1936." A noted



researcher Dili Kumar Dutta mentioned in the article says that the Santalis believed that '*puthi reak' sorso then khon thuti reak' sorso*', which in English means, 'It's better to learn by listening than reading from the books.'

All this meant so much more archival explorations that could be done. We do have Nirmala Putul in the archives whose Santali writing is in Hindi but revival of an old script and its history may open many new doors.

In August came some very bad news. On 15 August 2022, the 11 men convicted and sentenced to double life imprisonment for the gang-rape of Bilkis Bano and the murder of her 3-year-old child walked free from Gujarat's Godhra jail, with the state government claiming they had been set free due to "good conduct" after serving more than 14 years in jail. This created a debate that went viral. And rightly so.

The National Commission for Women's work throughout 2022 and the early part of 2023 gave some hope. Apart from taking cognizance of attacks on women of various kinds like domestic violence, acid attacks, verbal attacks and attempts to degrade women living in hostels and doing public exams like NEET and women being barred entry in Jamma Masjid the NCW organised discussions and meets to discuss issues and government schemes to create awareness.

On 05.07.2022 A press note was issued on a one-day capacity building program organised by NCW for women traders of Manipur. On 11.07.2022, an Inaugural ceremony of the Awareness series was launched by NCW across different districts of Punjab to inform on the possible risks involved in NRI marriages, and to create awareness around preventive measures and legal remedies available for victims. On 12.07.2022, NCW took cognizance of an incident from Mancherial district of Telangana where protesting tribal women farmers were seen being mishandled by the police. The Commission wrote immediately to Chief Secretary and DGP, Telangana. On 16.07.2022 press release informed about the Chairperson National Commission for Women's visit to Madhya Pradesh where she met with women and children of the Bedia community.

On 09.09.2022, the NCW organised a Western Regional Consultation Meet at Gujarat University. On 15.09.2022 NCW conducted a Roundtable Consultative Meeting on Women Empowerment in India and CSR as a Catalyst. On 23.09.2022, the NCW organised a Workshop on Gender Responsive Governance for Women MLAs from 6 states. On 27.10.2022, the NCW welcomed BCCI decision of equal match fees for men and women cricketers. On 28.10.2022, the NCW, informed



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that it had come across several media posts wherein it had been reported that girls were auctioned off to settle disputes over loan repayments in Bhilwara, Rajasthan. Following the same report, it took cognizance of the media on 18-11-2022 that in the Rajasthan area of Bhilwara conflicts over loan repayments were purportedly resolved by auctioning off young women on stamp papers.

On 15.11.2022, The National Commission for Women launched the fourth phase of Digital Shakti Campaign, a pan India project on digitally empowering and skilling women and girls in the cyberspace run in collaboration with Cyber Peace Foundation and Meta. Wherever an injustice to an individual woman or a group of women was reported, the NCW kept track of it. Like for example, when media reports came alleging that a transwoman teacher was expelled from a private school in Lakhimpur Kheri district of Uttar Pradesh due to her identity, on 08.12.2022, the NCW made it known that the press reports have to its notice.

On 18-1-2023 the NCW organised an All India Nodal Officers Meeting on Acid Attack to deliberate, discuss and share suggestions to resolve the issues regarding sale and purchase of acid and other corrosive substances, compensation for survivors, treatment and rehabilitation of survivors among other topics. The meeting was attended by 23 Nodal Officers and representatives from States across India. On 1-2-2023 The National Commission for Women organised a panel discussion on the theme Sashakt Nari Sashakt Bharat as part of its Foundation Day celebrations to honour the experiences of women who have excelled and carved their path to leave a mark.

That the NCW was keeping itself on its toes whether it came to safety of women or other aspects of women's lives, was heartening but it did seem that cities like Delhi were never always safe for women when on 19th January 2023, when the media reported that the Chief of the Delhi Commission for Women, Swati Maliwal was dragged by a car for 10 15 meters, at around 3: 11 a.m. opposite AIIMS Gate 2, when she was talking to a drunken driver who had made some salacious comments, and he had raised the glass and her hand got stuck in the car's window. The driver was arrested and the car involved in the incident was seized. But it did mean that the safety of women was still an issue. Maybe Gandhiji's statement that he would consider India truly independent when a woman with all her jewellery could walk on the street at midnight, still holds true.

When *Business Today* reported on 13 March 2023, that India's women labour force was plunging and asked if the country's growing economy afford this, it was surely a matter of concern. Vidya S who wrote the piece in *Business Today*



observed, "Interestingly, India offers its women educational attainment nearly equal to that of its men, according to the World Economic Forum's Global Gender Gap Report 2022. But the chasm widens when it comes to economic participation... The dichotomy between the patriarchal Indian society and its aspirational individual woman is stark where the pixels look way better than the painting. India ranks a lowly 135th of 146 countries in WEF's Global Gender Gap Index for 2022, but a small consolation is that we have climbed up five spots compared to 2021." But a note of consolation came from Lakshmi C., Managing Director and Lead-HR of Accenture in India, who said, "Flexible work options, structured programmes that help women resume work after maternity leave or a career break, gender-neutral parental leaves, comprehensive medical insurance coverage, and programmes focussed on enabling caregivers in general are helping us achieve our goal of 50 per cent women's representation in our workforce by 2025," Women account for 47 per cent of Accenture's 300,000-strong workforce in the country.

The article also says that one can see there was an indication of the changing profile of the workforce, when *Business Today's* own list of winners for the year had three women graduating into the Hall of Fame compared to just one last year. They have won the award seven times and cannot be nominated again in the same role to make way for new achievers. Incidentally, all three of them belonged to GenX. The article ends with hope saying, "As the new-age woman navigates the demands of her own aspirations both from work and life beyond it, maybe that is the way ahead to attract more of her tribe into the workforce and keep them in it—new structures and models that allow flexibility and factor in her increased caregiver duties especially after marriage and childbirth."

There was also joy when a person born much before generation age calculations were done, wins something that makes history. On July 12, 2022 when 94-year-old Najafgarh Dadi as Bhagwani Devi Dagar was fondly called, arrived at IGI airport in Delhi, there was a crowd waiting to greet her. The Indian athlete, had won a gold medal and two bronze medals for her performance in World Masters Athletic Championship, held in Tampere, Finland. She received this entitlement for a 100m sprint with a clock timing of 24.74 seconds. Bhagwani Devi had gone through many hurdles in life and had just taken up sports encouraged by her grandson, Vikas Dagar, 38, a para-athlete and a Rajiv Gandhi



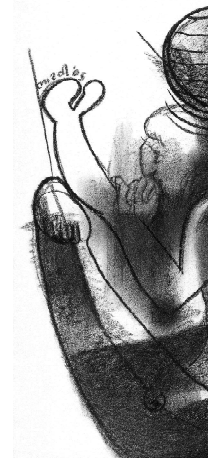
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Khel Ratna awardee. And she had won a world championship. She posed for photographs but did not smile. When asked why, she quipped that she had no teeth!

Najafgarh Dadi deserves a separate article in our newsletter sometime. This Annual Report is about how we kept track of good news and bad news regarding women and kept doing our archival work working despite being in the shadow of COVID.

In June 2023, The PIB announced the speech of the Union Minister of State (Independent Charge) for Science and Technology, MoS PMO, Department of Atomic Energy and Department of Space and MoS Personnel, Public Grievances and Pensions, Dr Jitendra Singh, at Sambhal, Uttar Pradesh. While addressing a congregation of Modi scheme beneficiaries, majority of whom comprised women, the minister was talking of the last nine years that had provided "Suvidha, Suraksha, Samman" to various women. Among other things he spoke of the Mahila Samman Savings Certificate scheme which is a small savings scheme exclusively for female investors, to promote financial inclusion among women, which was introduced in the Budget Speech in February 2023, as part of the Union Budget 2023-24. The Minister said that women had gone from strength to strength in India and that their success could be seen in the significant increase in the numbers of female police personnel, laurels won by sportswomen for the country and enrolment of women in the fields of Science, Technology, Engineering & Maths. Women were no more targets of welfare but were agents of empowerment. "Today it is no longer women development, but women-led development," he said. All this was quite encouraging as the main picture. But we need to see the good, bad and the ugly smaller details too.

C S Lakshmi,
Mumbai



POLICY DECISIONS, STAFF STRUCTURE, COVID AND TEAM SPIRIT

Although COVID was no more a challenge as a virus, it was not as if we had gone back to pre-COVID times. COVID had left its stamp on our lives.

With our routine archival activities, we continued the work of preparing the data for updating the digitised catalogue on the SPARROW website www.sparrowonline.org which we had launched last year. The organisation has survived this year also on money saved and individual donations to meet infrastructural expenses. This year SPARROW received a grant for doing many different projects, some of them dream projects. COVID had impacted our lives in many different ways, and one of them was bringing about a change in our workstyle. One can say that working from home, which was started in times of COVID, has now become part of our work culture. New appointments were made this year in view of the grant received. Appointment of one Junior Librarian was done under this project.

The new projects brought joy and took the SPARROW Team to many different areas of work which were both interesting and challenging. Interviews, preparation for the Women Writers' Meet, Virtual Archives explorations, venturing into audio books, publications and continuing our regular archival project work made our work days hectic but also enjoyable after the COVID hiatus. The positive internal factors for SPARROW will always be the team spirit that exists and the keen interest shown in learning and understanding new archival ideas and technology as a part of archiving.

PROJECT AND ARCHIVAL ACTIVITIES

The regular archival projects like cataloguing of books, articles, print visuals, and posters, audios and films, marking and cutting newspaper articles and print visuals, acquiring books and journals, transcribing and translation of oral history interviews done, identifying and acquiring private papers and photographs, writing and commissioning book-reviews and articles for the SPARROW Newsletter, uploading the website and maintaining the Face Book page and interacting with researchers with enquiries and taking visitors for SPARROW WALKS continued to engage us.

In 2022, The Human Capability Foundation had come forward to support



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SPARROW and we had received a grant for A Five-Year Project Proposal Entitled "Making Oneself, Making History". The project is for Archiving Women's History for the Purpose of Bringing Women's History into the Public Sphere Through Online/ Digital Presence, Events/ Meets, Publications and Continued Archiving. The projects involved translations, publications, oral history, women writers' camps, video-filmed conversations, a virtual archives and audio books and the time period was July 2022-June 2027.

The HCF project work started with full swing and greatly added to the enthusiasm in getting back to serious work. Giving below the list of work done during this year under various projects.

Regular Archival Documentation Work: Acquiring books, collection of news print and visual material, collection of photographs and other visual material, collection of audio material, continuing archival cataloguing along with digitisation, continuing with processing the existing oral history collection, publication of newsletter, offering internships, web maintenance and so on which is part of the regular on-going archival work. Apart from regular archiving work a lot of books, private papers, photographs, brochures and pamphlets have been collected as a part of the Oral History Augmentation Project. Digitisation work was in process for all the collected materials.

For the video-filming Conversations project home work for conversations like identifying the personalities, meeting and fixing dates with them for the video filming, were done during this period. But interviews were done with women classical artistes and earlier interviews done with folk artistes which were incomplete were completed under the project Life in Art, Art in Life. Interviews were done under the Women, Religion and Spirituality project which included details of life, work and attitude to religion of women from various walks of life.

The other projects under HCF slowly began to take shape. *History of a Joint Family* translation work and making an editable file of the original Tamil book and starting editing the Tamil text began in earnest. Audio podcast of SPARROW booklets began by identifying an agency to do the audio podcast and setting the ground for starting the work by previewing voices, nature of and quality of reading, terms for working together and so on. Apart from updating SPARROW website, exploratory work to create a virtual archives on the website with visual exhibitions, screenings, conversations videos, audio interview excerpts with commentaries and virtual presentations, began and it was an exciting learning process.



SPARROW ANNUAL REPORT

The Women Writers' Meet called Women's Lives, Women's Words was organised by SPARROW in collaboration with the Department of English and Culture Studies, Mizoram University. It was, in the usual style of SPARROW, organised as a cultural event to celebrate women's writing through dialogue and discussion on the theme Life Stories, Stories of life.

The Meet was planned to take place in Aizawl from February 24th to 27th, 2023. The idea of organising the Meet in Aizawl came after a trip to Mizoram, Meghalaya and Assam in October-November 2022 to conduct a series of interviews with women from all walks of life. Dr Margaret Pachuau, now the HOD of the Department of English and Culture Studies, was enthusiastic about holding it in Aizawl. There was a lot of back and forth on WhatsApp and we arrived at Chaltlang Tourist Lodge in Aizawl, as the venue.

25 writers attended the meet from all over India. The meet was a huge success. SPARROW will be bringing out a special issue of the Meet soon with more details which can be downloaded from SPARROW website www.sparrowonline.org. There will also be a video film on the Meet which will be put up on YouTube.

SPARROW EVENTS, WORKSHOPS, SCREENINGS AND OTHER OUTREACH ACTIVITIES

There was an Invitation from Stella Maris College on to give a talk about the work of SPARROW on 28th April 2022. The students and teachers of Stella Maris enjoyed the talk and were eager to visit SPARROW sometime.

Dr C S Lakshmi, Sharmila Sontakke and Pooja Pandey were invited to FTII, Pune, to hold a One-Day workshop in July 2022. The one day workshop was conducted on 2nd July 2022 for the foundation course students of FTII. The topic of the workshop was **Modern Indian Literature And Feminist Writing/ Archiving**. Three films (*Pahala Adhyay* by Vishnu Mathur, *Ten Women, Ten Lives*, *Ten Concerns* and *Malathamma*) were shown in the workshop.

SPARROW EVENTS: SPARROW-R THYAGARAJAN LITERARY AWARD 2022

The genre chosen for this year's SPARROW-R THYAGARAJAN Literary Award 2022 was poetry. The SPARROW Literary Awards are normally given to a woman



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and a man writing in Tamil and either a woman or a man for the non-Tamil language category. The SPARROW panel of judges this year were D I Aravindan, T Parameswari and Ambai for Tamil and our consultant as always, was poet and writer, Sukumaran. This year SPARROW decided to choose two languages in the other language category. The languages chosen were Khasi and Bodo. The final award decisions were taken by D I Aravindan, T Parameswari and Ambai in the panel of judges.

The awardees in 2022 were Tamil poets Ponnugali and V N Surya. In the other language category, SPARROW literary award were given to Khasi poet Kynpham Sing Nongkynrih and Bodo poet Anju Basumatary.

Ponnugali was born on 18 November 1983, and has two poetry collections to her credit. *Thazambo* (Screw Pine) (Chennai, Thamizhini, 2019) and *Oruthi Kavithaigalukkum Iravugalukkum Thirumbumbothu* (When A Women Returns to Poems and Nights) (Nagercoil, Kalachuvadu, 2021). Her first book received the Kavingnar Thakkai Ve. Babu Memorial Award. Ponnugali is the pseudonym of Deepa. She lives in Chennai.

V N Surya belongs to Parakkai near Nagercoil where he was born on 3 October, 1996, and has published two poetry collections so far. *Karappaaniyam* (Cockroachism) (Chennai, Salt Publishers, 2020) and *Andhiyil Thigazhvathu* (Abiding in Twilight) (Nagercoil, Kalachuvadu, 2022). His first book received the Kavingnar Thakkai Ve. Babu Memorial Award. He has a graduated degree in Mechanical Engineering. He is currently doing an online graduation course in Tamil and lives in Nagercoil.

Born on 4 April, 1964 in Sohra (Cherrapunjee), Meghalaya, Kynpham Sing Nongkynrih is a poet, writer, and translator. He belongs to the Khasi tribe and writes in both Khasi and English. Nongkynrih is among the first Khasi writers to be published by Penguin, HarperCollins and Oxford University Press. He has a total of ten books in Khasi and twelve in English besides edited volumes and translations of poetry and short stories in both Khasi and English. Some of his poems have been translated into Welsh, Swedish, Irish, German, Gaelic, Italian, Portuguese, Spanish, and many Indian languages including Hindi, Gujrati, Tamil, Kannada, Marathi and Bangla. His Khasi poetry collections include *Ka Samoi jong ka Lyer* (The Season of the Wind) (Shillong, Government-financed, 2007); *Ki Mawsiang ka Sohra* (The Ancient Rocks of Cherra) (Shillong, Government-financed, 2007); *Ki Jingkynmaw* (Remembrances) (Shillong, Lanong Brothers, 2002); *Ka Jingiapeiñ jong ka Por: Ki Haiku bad Senryu* (Time's Barter: Haiku and



Senryu) (Shillong, Pine Cones Publications, 2009); and *Ka Jingshai ha ka Miet* (Light in the Night) (forthcoming).

He was awarded a 'Fellowship for Outstanding Artists 2000' by the Government of India. He has also received the first North-East Poetry Award in 2004 from the North-East India Poetry Council, Tripura; the Veer Shankar Shah-Raghunath Shah National Award for Tribal Literature' established by the Government of Madhya Pradesh in 2008; the prestigious Tagore Fellowship from IIAS, Shimla, in 2018 and 'The Bangalore Review June Jazz Award' in 2021. He used to edit the university newsletter, NEHU News, and the first poetry journal in Khasi, *Rilum* (Land of the Mountain People) besides being the associate editor of the university's official journal, *The NEHU Journal*. He works as a Professor in the Department of English at North-Eastern Hill University (NEHU), Shillong, where he lives.

Anju is the pen name of Anjalee Basumatary who was born on 15 July 1963, at Tengpara in Kokrajhar, the headquarters of Bodoland Territorial Council in Assam. She writes poetry in Bodo language. Her other genres of writing are short stories, essays and literary criticism. She has six collections of poems and one collection of prose. Her poetry collections in Bodo include, *Nwngni Jiu: Angni Bibungthi* (Your Life: My Opinion) (Kokrajhar, Dayaram Narzary, November, 1982); *Phasini Doulengao Okhafwr* (The Moon In A Noose) (Kokrajhar, Benudhar Basumatary, October, 1995); *Gwrbbwni Radab* (The Message of Heart) (Benudhar Basumatary, Kokrajhar, November, 2002); *Gwrbbwni Khonthaini* (Of Heart Of Poetry) (Kokrajhar, Benudhar Basumatary, February 2005); *Ang Mabwrwi Dong Daswng* (Ask Me Not How I Am) (Kokrajhar, Benudhar Basumatary, January, 2014) and *Nwng Nwng Nwng... Jwng* (You You You ... We) (Barama, Thunlai Publication, April, 2022). The first book brought out in 1982, was the first book in Bodo language published by a Bodo woman writer in creative writing. It was brought out by Anju's father Dayaram Narzary when she was 19 years old and still in college. From 1995 to 2014 Anju's books were brought out by her husband Benudhar Basumatary. Some of her poems have been translated into English, Hindi, Assamese, Bengali and Telegu and have been published in various journals, magazine and anthologies. She has edited many souvenirs and magazines and has also edited a poetry anthology of Bodo poets of modern period of Bodo literature, titled *Khonthaini Ikebana* (The Ikebana of Poetry).

Anju Basumatary has received several awards for her works. Her awards include Rangsar Award for poetry collection *Phasini Doulengao Okhafwr* (The Moon in A Noose), the highest award of Bodo Sahitya Sabha, the foremost literary



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SPARROW LITERARY AWARD 2022



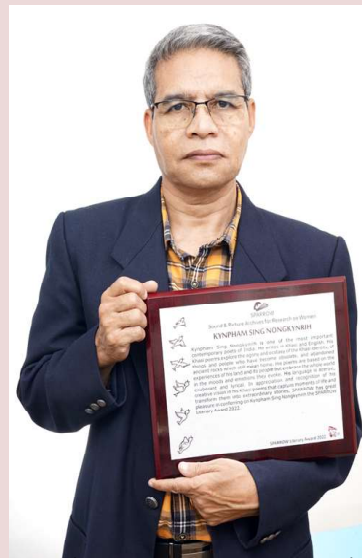
Anjalee Basumatary



Ponmugali



VN Surya



Kynpham Sing Nongkynrih



organisation of the Bodos, in 2002; Sahitya Akademi Award of Govt of India in 2016 for poetry collection titled *Ang Mabwrwi Dong Daswng* (Ask Me Not How I Am), in 2016 and Pramod Chandra Literary Award of Bodoland Territorial Council for literary contributions, in 2017. She teaches Physics at Kokrajhar Govt College in Kokrajhar in Assam. She is currently the president of Bodo Women Writers' Association.

All the writers have honoured SPARROW and the panel of judges by accepting the awards. SPARROW has not resumed its award functions which are normally held in Mumbai. SPARROW hopes that sometime in the future we will be able to meet the awardees in person. We consider meeting writers through such events rare opportunities that come with maintaining the SPARROW archives.

RESEARCHERS, VISITORS AND INTERNS

After two years of pandemic SPARROW opened its doors for consultation and internship in 2022. SPARROW received a lot of enquiries from researchers through e-mail. Some of them came to the SPARROW office for consultation. Many visited the SPARROW office for SPARROW Walk.

One intern Ms Sasha Sequeira (MA English - Part II) of SNDT Women's University, Mumbai, successfully completed her internship in February/ March 2023.

Adriane Meusch, a film scholar from Bayreuth University, Germany, currently writing her PhD on women film collectives in the 70s, 80s and early 90s, visited SPARROW for consultation. Umara Zainab, recently graduated from the Jawaharlal Nehru University working as a Research Assistant on a project studying feminist movement in India in the 1970s and 80s, visited SPARROW for consultation. Shreya, a PhD student at King's College, London, under the supervision of Dr Katherine Schofield, working on a history of women performers in the early 20th century, visited SPARROW for consultation.

Aparna Piramal, Megha Mawandia, Jayasri Sridhar, Jothivel, Tenzin Paldron, Josna Rege, Mr Manak Matiyani and Chitra Desai visited SPARROW for a SPARROW Walk.



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SPARROW COLLECTIONS AND WORK RECORD 1 April 2022-31 March 2023

SPARROW NEWSLETTERS

One newsletter more like a journal with three supplements (SNL 42 with three supplements of writers' meet 2023, homages and book reviews) was published. All our newsletters are available on SPARROW website or available in the following link <http://www.sparrowonline.org/newsletter.html>



WEBSITE POSTINGS

There were regular website updates with postings on projects, SPARROW Newsletters, Annual Reports, Interviews, Events, and information on supporting SPARROW. SPARROW also has a Face Book Page with regular updates. Do visit SPARROW page at [https:// www.facebook.com/sparrowngo/](https://www.facebook.com/sparrowngo/)

SPARROW COLLECTIONS

The work done on existing collections which are still being catalogued and work done on collections acquired during the period is shown in the table below:



SPARROW COLLECTIONS

The work done on existing collections which are still being catalogued and on collections acquired during the period is shown in the table below:

PHOTOGRAPHS

Photographs Original/
Copies/Digital 1602

Processed 1602

CARTOONS

English 32

Processed 32

BOOKS

English 146

Marathi 46

Tamil 150

Hindi 15

Konkani 6

Assamese 6

Kannada 12

Tulu 2

Bengali 3

Mizo 4

Maithili 4

Khasi 3

Punjabi 1

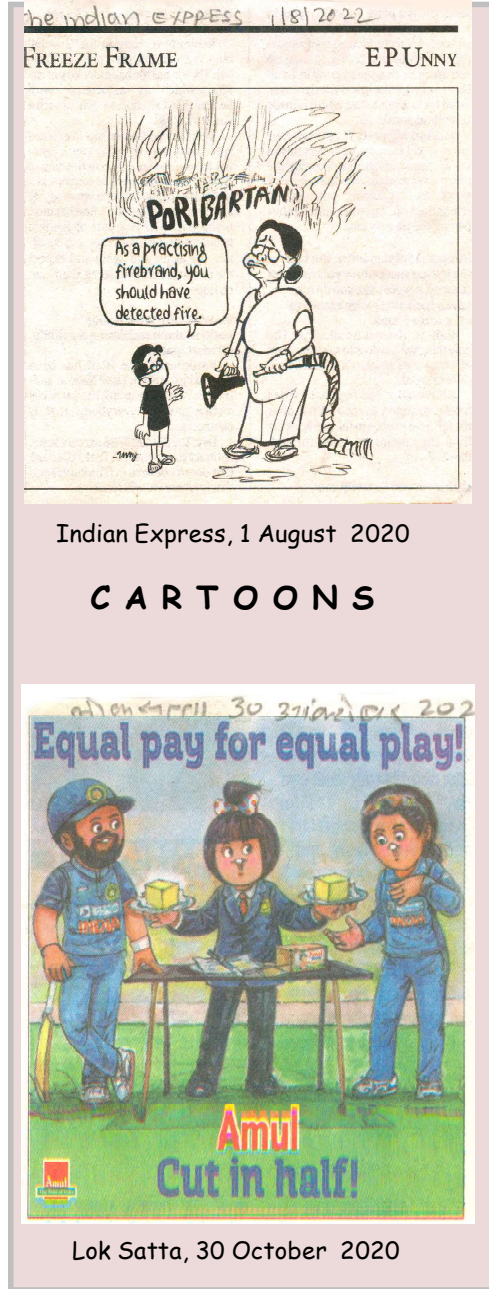
Total 398

Processed 398

PRINT VISUALS

English 54

Marathi 4



1 April 2022 TO 31 March 2023

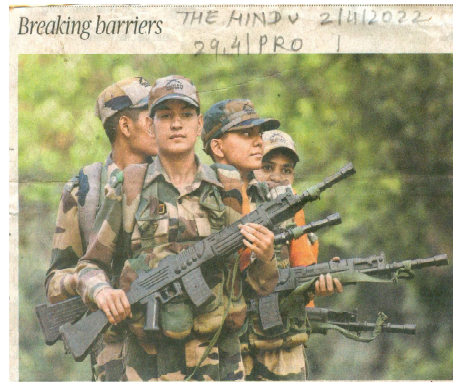
SPARROW Collections



All smiles: Artistes from Sikkim clicking pictures during the inaugural of the National Tribal Dance Festival that was organised in connection with the 'Azadi Ka Amrit Mahotsav' in Visakhapatnam on Friday. *K.S. JECAR

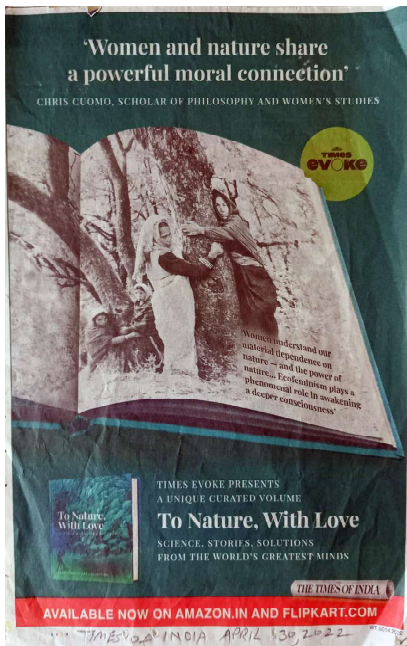
The Hindu, 11 June 2022

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Showing the way: The first batch of 100 women military police personnel undergoing training in Bengaluru. They will pass out as Lance Naiks on May 8. A total of 1,700 women military police personnel will be inducted over a period of 17 years, the Defence Ministry has said. *MURALI HEMARAJU

The Hindu, 2 April 2022



Times of India, 30 April 2022

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Hindustan Times, 8 May 2022



SPARROW ANNUAL REPORT

Hindi	1
Total	59
Processed	59
BROCHURES	
English	3
Processed	3
CALENDARS	
English	2
Tamil	1
Marathi	1
Total	4
Processed	4
NEWSLETTERS	
English	8
Marathi	12
Tamil	12
Total	32
Processed	32
ADVERTISEMENTS	
English	44
Marathi	2
Total	46
Processed	46
NEWSPAPER ARTICLES	
English	1182
Marathi	293



Hindi	95
Total	1570
Processed	1570
Journal Articles	
English	11
Tamil	5
Hindi	40
E-Articles	12
Total	68
Processed	68
Oral History Recording Project	
Interviews done under projects:	
Life In Art And Art In Life	7
Women, Religion And Spirituality	73
Writers' Meet 2023	24
Total	104
Processed	104



JOURNAL ARTICLE

CALENDAR

अरुण्य दाणी (अभिमान / सौंदर्य)

कम धक्कों में बड़ी बात कह देने वाली कृचरित्री विमलता गणत



अरुण्य दाणी का जन्म 1970 में हुआ था। उन्होंने दिल्ली विश्वविद्यालय से पत्रकारिता में स्नातकोत्तर किया है। उन्होंने अनेक वर्षों तक समाचार पत्रों में काम किया है।

कम धक्कों में बड़ी बात कह देने वाली कृचरित्री विमलता गणत

विमलता गणत का जन्म 1945 में हुआ था। उन्होंने दिल्ली विश्वविद्यालय से पत्रकारिता में स्नातकोत्तर किया है। उन्होंने अनेक वर्षों तक समाचार पत्रों में काम किया है।

चर्चा

डॉ. अरुण्य दाणी का लेख 'कम धक्कों में बड़ी बात कह देने वाली कृचरित्री विमलता गणत' पर चर्चा हुई।

दिनदर्शिका

॥ वाग्विलासिनी ॥



ऑगस्ट २०२३

॥ ऑगस्ट ॥

रविवार	सोम	मंगल	बुध	गुरु	शुक्र	शनि
०१	०२	०३	०४	०५	०६	०७
०८	०९	१०	११	१२	१३	१४
१५	१६	१७	१८	१९	२०	२१
२२	२३	२४	२५	२६	२७	२८
२९	३०	३१				



1 April 2022 TO 31 March 2023

ARCHIVING AS THE DRONE SOUND OF LIFE

One thing we were sure after COVID and after starting the five-year project and after the SPARROW Writers' Meet was that archiving and associated activities will always remain the background drone sound in our lives. When we hear someone talk about her life or about the life of someone she knew, we know that it should be archived in SPARROW. A new book, an interesting wedding card, a poster made for a cause or an event, family photographs that tell many stories, private papers of women who had quietly left behind the stories of their lives in the form of books and letters, all of them must find a place in SPARROW for future researchers, for all those interested in knowing how women have lived their lives. We hear the drone sound all the time and our ears and eyes have been shaped by that sound. That drone sound that fills our lives, will make SPARROW travel far and see and hear things which others do not have time for.

CURRENT SPARROW HOLDINGS

Photographs.....	21005
Ads.....	7805
Books in 12 languages.....	7600
Newspaper Articles in 8 languages.	40070
Journal Articles in 8 languages.....	6259
Brochures in 9 languages.....	2421
Print Visuals.....	5124
Posters.....	1775
Calendars.....	135
Cartoons.....	3817
Maya Kamath's cartoons.....	8000
Oral History.....	1373
Video Films.....	1288
Aud io CDs and Cassettes.....	934
Private Papers.....	301

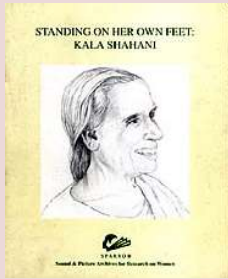




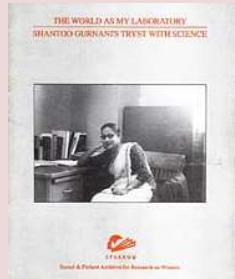
Solvanam - Tamil Arts and Literature

Solvanam -Tamil Arts and Literature has republished some of the SPARROW booklets brought out in Tamil in 2 volumes in July 2001. Apart from publishing the booklets in the Solvanam online magazine, they are also on Solvanam YouTube channel.

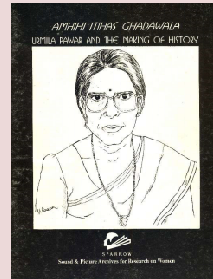
<https://m.youtube.com/channel/UCEk2q9JZIE7Y6ACZ6y87ieQ>
Voice, Video: Saraswathi Thiagarajan



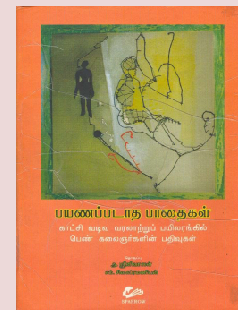
Standing on her own feet: Kala Shahani November, 1997.



The World As My Laboratory: Shantoo Gurnani's Tryst With Science April, 1998.



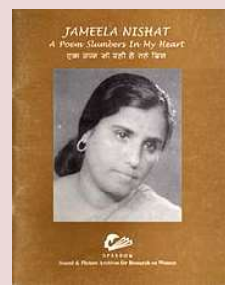
Amhihi Itihas Ghadawala: Urmila Pawar And The Making Of History July, 1998.



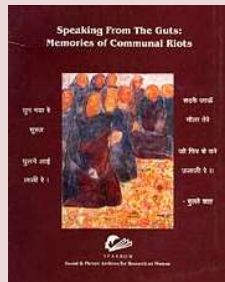
Tamil volumes:
July 2001
Solladha Kadhaigal - Untold stories
Payanappadadha Padhaigal - Untravelled Roads
Ediors: A. Srinivasan, M.Sivasubramaniam



Sakhubai: Talking In The Transplanting Season October, 1998.



Jameela Nishat: A Poem Slumbers In My Heart January, 1999.



Speaking from the Guts: Memories Of Communal Riots December, 1999.



1 April 2022 TO 31 March 2023



WOMEN'S LIVES, WOMEN'S WORDS
A Women Writers' Meet
TO DIALOGUE AND DISCUSS
LIFE STORIES, STORIES OF LIFE

ORGANISED BY

SPARROW
SOUND & PICTURE ARCHIVES FOR
RESEARCH ON WOMEN
IN COLLABORATION WITH
DEPARTMENT OF ENGLISH AND CULTURE STUDIES
MIZORAM UNIVERSITY

PROGRAMME DATE: 24TH TO 28TH FEBRUARY 2023
VENUE: CHALTANG TOURIST LODGE, AIZAWL, MIZORAM

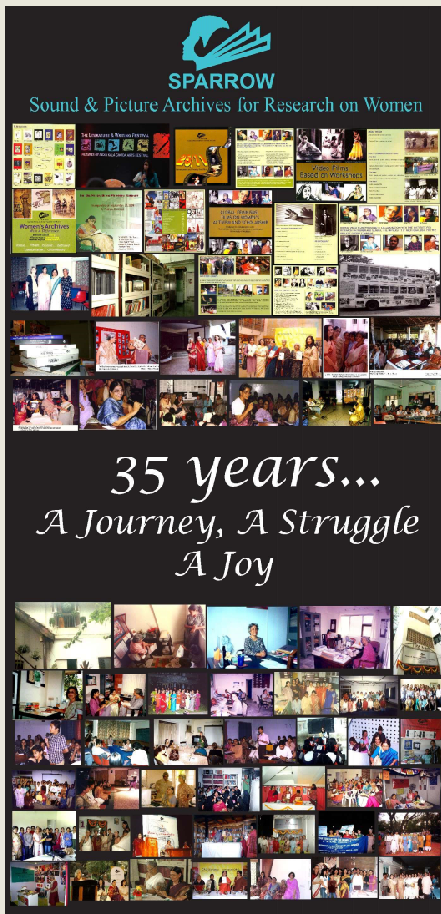


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Branch: Dahisar West Branch

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We thank all our trustees and advisors who reposed immense faith in our efforts which has made it possible for us to spread our wings. They continue to stand by us. We also thank our funders, donors, supporters, well-wishers, friends and many more who have supported us in many ways.

*R Thyagarajan
Aroon Raman
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1 April 2022 TO 31 March 2023

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Prema Muthanna

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Society for Environment and Architecture

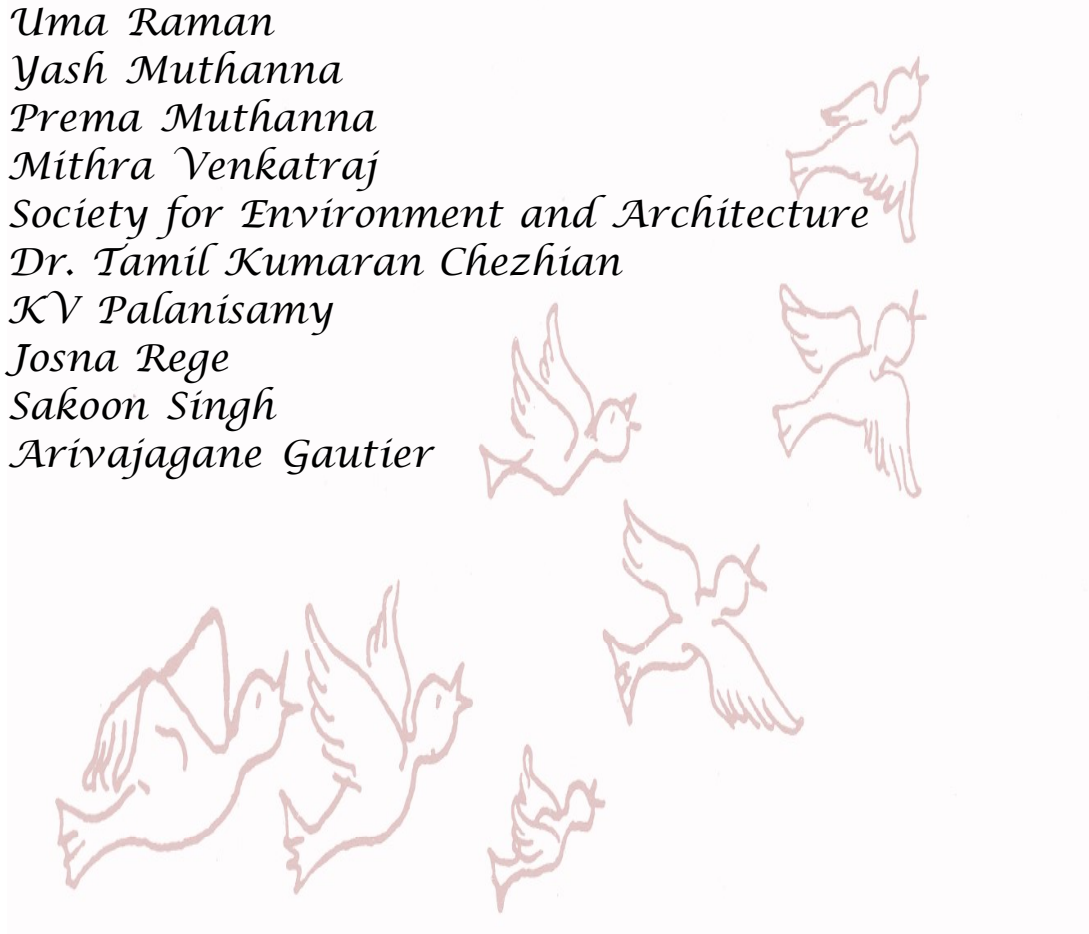
Dr. Tamil Kumaran Chezhan

KV Palanisamy

Josna Rege

Sakoon Singh

Arivajagane Gautier



Positive change is possible only
when we understand
women's lives, history and
struggles for self-respect and
human dignity.



