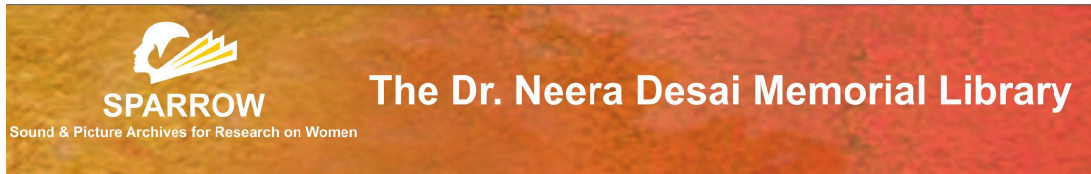




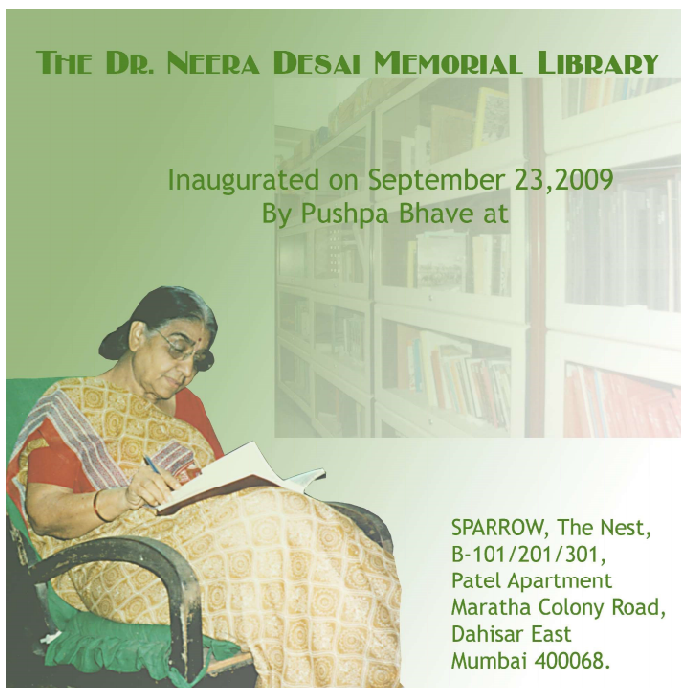
ANNUAL REPORT
1 APRIL 2021 to 31 MARCH 2022



SPARROW
Sound & Picture Archives for Research on Women



HAPPY TO SHARE



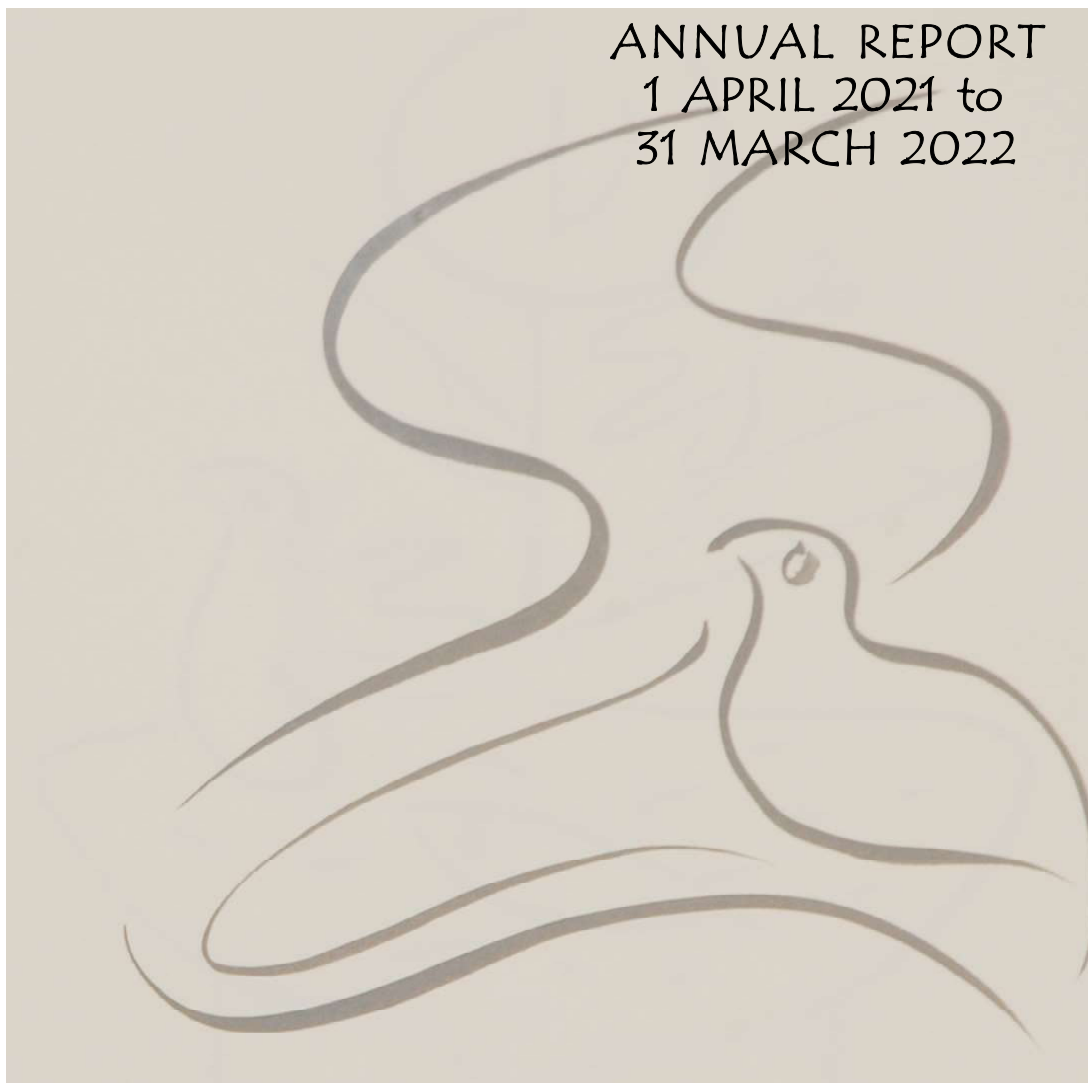
ALONG WITH
CONSULTATION AT
OUR PREMISES,
SPARROW WALK
AND INTERNSHIP
WHICH WERE OUR
REGULAR FEATURES
SPARROW IS NOW
ALSO OPEN FOR
ONLINE
CONSULTATION

SPARROW is happy to announce that the digitised catalogue of its Library is available online on our website www.sparrowonline.org

You can go to our website and click on LIBRARY to view and search the SPARROW Catalogue.

1 April 2021 TO 31 March 2022

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SPARROW

Sound & Picture Archives for Research on Women

SPARROW ANNUAL REPORT

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Publication No. 97
December: 2022

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Brought out by:



SPARROW

Sound & Picture Archives for Research on Women
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1 April 2021 TO 31 March 2022

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PREFACE

The financial year 2021-2022 brought with it the second COVID wave and the later months still had the shadow of the pandemic on them and it is in this context that work had to be done. The IWWAGE (Initiatives to What Works to Advance Women and Girls in the Economy, an initiative of LEAD at Krea University) report prepared in November 2021 said that in the second Covid wave (March to June 2021) "sectors which employ a significant number of women workers, including tourism and hospitality, construction, street vending, domestic work, waste picking, factory labour were among the most affected during the second wave of the pandemic, causing a disproportionate impact on women's work." All over the world and in India, more women than men had lost their jobs.

A report by the Center for Sustainable Employment at Azim Premji University showed that "during the first lockdown in 2020, only 7 per cent of men lost their jobs, compared to 47 per cent of women who lost their jobs and did not return to work by the end of the year. In the informal sector, women fared even worse. This year, between March and April 2021, rural Indian women in informal jobs accounted for 80 per cent of job losses." It also said that Indian women also spend more time doing unpaid care work at home than men. On an average, they spend 9.8 times more time than men on unpaid domestic chores and 4.5 hours a day caring for children, elders and the sick. During the pandemic, their share of unpaid care work grew by nearly 30 per cent." The report expressed concern that "the socio-economic toll on women and girls have long-term consequences" and that unless policies targeting and investing in women come into force there was "a risk that the exodus of women from the workforce could become permanent, reversing not only gender equality gains, but GDP gains." The report also said that UN Women data also showed that more girls than boys were left out of school during the pandemic and 65 per cent of parents surveyed were reluctant to continue the education of girls and resorting to child marriages to save costs. The cause for concern was that this could create "an entire generation of young women without education and employment opportunities." Newspaper reports also said that being confined to the house, domestic violence increased and that there were cases reported of depression and newspapers reported more suicides than normal.

Fortunately, despite the pandemic shadow some changes became part of the



mode of working like working from home as commuting was still not safe and online exchange of ideas and discussion became a regular practice. There were other efforts also to make structural changes as the IWWAGE report puts it. There were enablers for women's participation in the work force. The report says that there was a rise in the number of all women SHGs from 88 lakh in 2020 to 97 lakh in 2021. "The Central Government released INR 1,625 crore for women entrepreneurs and also declared that the loan limit for SHGs had been raised from INR 10 lakh to INR 20 lakh in August 2021." The allocation for Mahatma Gandhi National Rural Employment Guarantee Scheme (MGNREGA) was increased. Under Pradhan Mantri Kausal Vikas Yojana (PMKVY) industry-related skill training was given to more women. Online educational courses and vocational training also comes under this. But due to inaccessibility of digital devices and slow internet many rural women have not been able to benefit by this, says the report. Although the number of women upskilling themselves has increased there is "a marked decline in female training and placement under the PMKVY scheme from pre-pandemic to pandemic times coupled with an increase in women upskilling themselves on nongovernment online platforms."

The report details many efforts taken up relating to women and work. An effort was made to strengthen women's enterprises through initiatives like 'Nari se Kharidari' ('Buy from Women') and 'Women-led Development' for promoting women-led enterprises. Many other schemes were also introduced under this. Non-traditional livelihoods (NTLs) of women have been encouraged. All-woman workforces now exist in Ola Electric, ITC Foods and similar sectors. In Vedanta women now manage smelting and crane operations. A fulfilment centre in Coimbatore will be the only facility for Flipkart which will be almost entirely run by women constituting 90% of the overall workforce. Women are engaging more in sustainable practices. "According to the Jal Shakti Ministry, around 18,000 women from Karnataka's self-help groups are being trained to manage solid waste and utilising solar energy to generate livelihoods in rural areas. SHG members are learning about renewable energy sources, solid waste management, different composting technologies for wet waste, the idea of bio gas for managing biodegradable waste, and the importance of menstrual health and its management after the training. • In Maharashtra, a self-help group of women in Maharashtra's Wardha Zilla Parishad have set up a solar panel manufacturing unit. The project aims to enhance the entrepreneurship among women who primarily belong to backward classes. The unit had received an order of street lights worth ₹ 40 lakh from the Zilla Parishad."

It is true unpaid care work increased and periods of rest for women in low-



1 April 2021 TO 31 March 2022

income households reduced but efforts were made to increase public employment opportunities for women and many states announced inclusive workplace policies like those in Maharashtra offering child care facilities, skill development centres, multipurpose housing for working women, etc., and the Tamil Nadu government increasing maternity leave from 9 months to 12 months and the Karnataka government announcing additional six-month child care leave. Although beneficial such efforts do place the burden of child care on women. So many companies have begun to adopt gender neutral hybrid child care policies with an "integrated approach to childcare, with gender-neutral benefits ranging from virtual care support to childminder support benefits being allowed for employees in line with hybrid work models during the pandemic."

There were other happy news reports also despite the pandemic still hanging heavy on everyone. Falguni Nayar and CEO of an e-commerce platform became a self-made billionaire in November 2021. Leena Nair became the first woman and youngest CEO of Chanel, a luxury fashion house. Gita Gopinath of Indian origin who was Chief Economist at IMF became the First Deputy Managing director of IMF. Ruchi Kalra Co-founder and CFO of OfBusiness turned her start up into a unicorn in July 2021. And there was the exciting news of Sirisha Bandla, an aeronautical engineer of Indian origin, who became the 3rd Indian born to go to space after Kalpana Chawla and Sunita Williams. She joined Richard Branson and four others onboard Virgin Galactic's "Spaceship Two Unity".

Then there were those exhilarating moments at Tokyo Olympics and Paralympic Games 2020 held from 23 Jul 2021-8 Aug 2021. Indian sportswomen brought laurels to the country. Saikhom Mirabai Chanu, from Manipur, won the Silver Medal in the Women's 49 kg Weightlifting event at the Tokyo Olympics in 2021. Lovlina Borgohain, the twenty-four-year-old boxer from Assam's Golaghat, got the Bronze medal in the women's 69kg boxing event. Jyothi Surekha Vennam, the twenty-five-year-old archer from Vijayawada, Andhra Pradesh, created a new record at the World Archery Championship, 2021. She was a member of the Indian women's and mixed compound teams, and both teams earned silver medals in their events. A day after her double victory, in the



Saikhom Mirabai Chanu



Lovlina Borgohain



Jyothi Surekha Vennam





Avani Lekhara



Bhavinaben Patel



P V Sindhu

women's solo finals at Yankton, USA, she won silver in the women's compound individual event. Avani Lekhara, a 19-year-old law student from northern Rajasthan made history at the Tokyo Paralympics 2020. She has now become the first Indian woman to win multiple medals at the Paralympic Games. Bhavinaben Patel, from Gujarat, won the silver medal in the women's singles Class 4 table tennis event at the Tokyo Paralympics 2020. P V Sindhu, became the first Indian woman to win two consecutive Olympic medals. She bagged a bronze medal in Badminton at the *Tokyo Olympics 2021*, five years after winning silver at the *Rio Games*.

And added to all this were the Padma awards 2022. 34 women were among the awardees whose life and work is mentioned in our Newsletter SNL 41.

Working on our Newsletter 41 we found that we had to carry a separate section for Homages and there were many women there whose work and life had contributed in one way or the other to women's history. Our Homages section in the Newsletter became a way of documenting their lives and their work.

During the second COVID wave and lockdown we tried to not let the work slacken and kept discussions and some project work going although actual archival work could not be done. Elation and depression hit us in waves. We made sure the office space would not be affected by the monsoons and tried to cheer up one another even though we could not meet in person except for urgent administrative matters. Not being able to hug one another in times when we felt low or when there was occasional happy news was something we sorely missed. But we managed to stick together and work extra hours when we came back to work although the post-pandemic problems of commuting and prices shooting up were still to be faced. This annual report is about how all of us kept SPARROW close to our heart despite the pandemic and its threats.

C S Lakshmi,
Mumbai



1 April 2021 TO 31 March 2022

POLICY DECISIONS, STAFF STRUCTURE, COVID AND TEAM SPIRIT

After the first wave of COVID when we all started coming regularly at work we were again hit by the second COVID wave. The second COVID wave was much more traumatic than the first. We had to immediately close the office from March-end to May 2022. It was a difficult situation with many deaths happening in May. The first wave had taught us many ways to cope with work and the most important among them was redesigning the work style. A major policy decision was taken to work from home and a consensus was reached about what work can be done from home and how it should be done and how communication among us must be kept up through WhatsApp, emails and phone conversations. Though the office was closed a core group of the team was working from home and keeping in touch with everyone and updating. Apart from regular archiving work we had to complete the digitisation project and no matter what the SPARROW Team kept up its spirit. Working from home has now become part of our work culture. Occasionally a member of the team brings her five-year-old daughter to the office who by now knows, as a SPARROW child, that SPARROW work is important and she pitches in fetching documents and delivering messages! It is not child labour as she gets the cakes and ice-creams she wants!

PROJECT AND ARCHIVAL ACTIVITIES

After the second COVID wave when we came back to work in June regular archival work picked up slowly. There was the work of cataloguing books, articles, print visuals, posters, audios and films, marking of newspapers and cutting and resuming transcribing and translation of oral history interviews from where we had left off and sorting out of private papers and photographs. Although it was hardscrabble archival work that we were doing dependent on donations we cheerfully and hopefully continued with the job of selecting titles of books and journals to acquire and began discussing in earnest the next Newsletter and book reviews to be done secretly hoping that for the next Newsletter we may not have to do more than hundred homages.

The final phase of the Digitisation Project work of launching the digitised catalogue on the SPARROW website www.sparrowonline.org coordinating with the web engineer was done quietly with no fanfare. During the pandemic it had become normal for many organisations to make such launching a celebratory online zoom event with a special guest. We thought we would celebrate in time



SPARROW ANNUAL REPORT

when everything would be back to normal although what normalcy would be after the pandemic could only be guessed. We were still dealing with what was being called the new-normal. We announced the online catalogue at the end of our regular mail to people and quietly brought in our online catalogue. Given below are details of the online catalogue.

TOTAL CATALOGUE ENTRIES AVAILABLE ON DIGITAL CATALOGUE AS ON MARCH 2022

Photographs - 7402 (with thumbnail images)
Audio CDs - 529
Advertisements - 7031 (with thumbnail images)
Books - 8721
Journal Articles - 6755
Newspaper Articles - 36754
Brochures - 2381
Print Visuals - 5752
Posters - 1613 (with thumbnail images)
Cartoons - 4688 (with thumbnail images)
Oral History Recordings - 1158
Videos - 1256

SPARROW EVENTS, WORKSHOPS, SCREENINGS AND OTHER OUTREACH ACTIVITIES

In the pandemic period the outreach activities of taking out the archives to students and others and other regular networking activities involving screenings and interactive sessions, meetings with individuals and groups regular could not be continued as before. Due to pandemic the office was closed for some time and interns and visitors were not allowed. Only after two years of pandemic SPARROW was opened for consultation and internship.

Senior Librarian Sharmila Sontakke and Librarian Ms. Asmita Deshpande from SPARROW Team attended the Webinar organised by Milli Consortium during International Archives Week from 7th to 13th June, 2021 from 3 pm to 8 pm. Given below is the brief report about the webinar by Sharmila Sontakke.

The Milli Consortium is a not-for-profit network of individuals and communities interested in the nurturing of archives. Milli helps individuals and institutions to build and sustain archives. It facilitates



1 April 2021 TO 31 March 2022

discussions among the community around issues of diversity, archival standards, conservation, physical and digital access, pedagogy, privacy and the development of inclusive description standards. More here: <https://www.milli.link/about/>. Milli is a small team of archivists, designers, developers, and semantic web researchers.

The beginning of the webinar was introduction and a walkthrough of about a dozen archives—national, state, family, community, individual, corporate, thematic. A representative of each of the archives introduced their archives in few minutes.

Next session was Archiving Protest. The Farmers Protest on Delhi border in 2020 is being documented and digitally archived. The panel discussed about the process of documenting, archiving and making it available online.

Next session discussed the role of Archives in Scholarly Research. Speakers shared their research stories and their experiences with using and creating archives. The last session on the first day was a Conservation Workshop where S Girikumar shared his knowledge about the different conservation techniques.

The second day's focus was on community and archives. It started with the discussion on community archiving efforts from around the world. And then proceed to how different communities were represented in the different archives such as Ashish Birulee and Hamari Jamatia talked about Adivasi Lives Matter, a platform that amplifies the voices of Adivasis and tribals in India. This discussion further talked about the kind of knowledge archived in the community archives, how this knowledge is gathered through the stories and experiences. And also discussed the legal and socio-cultural frameworks of such community archives.

Last session on second day was Pedagogical Deliberations on Community Histories. The importance of teaching community histories was discussed by representatives of Adharshila School for Bhil Children, Madhya Pradesh.

Third day started with the presentation by University of Brighton considering case studies from their practice and research, and concluded with a roundtable discussion. The same day further



discussed the ethics, morals and laws with regard to archives on national and international level.

Connection of archives was the theme for fourth day. It discussed about the standards, tools, controlled vocabularies in organising archives with input from libraries, archives, and museums. Whereas in the next session discussed the unique challenges to 'standard' tools from specific archives such as Queer Archive for Memory, Reflection and Activism (QAMRA). Last session on this day was on Digital Archiving. It took overview of physical preservation, digital preservation and open source methods of management systems.

Fifth day discussed about the archives and space. The space in its geographical and cultural context. Archives and the City, Archiving in and from South Asia, Cultural Heritage and the Imperial Past were the topics explored on this day.

Sixth day talked about the teaching digital humanities with the help of archives. Some success stories/challenges/limitations that educators have faced in teaching with and through archives were shared. 'Learning Through Archives' was the next session where students showcased their Archival Projects related to Pedagogy.

Last day was about the language archives. The archives about Deccan region and the languages and culture of the region, a digital archives of Urdu literature (www.rekhta.org) were presented. The last session on the day discussed about artists and archives and also archives through user's point of view.

The webinar was very well organised. There was no technical glitch at any point. The moderators of the sessions or volunteer from Milli used to post the live textual messages during the sessions so that participants can get additional information or references about the topic. Most of the archives were digital in nature.

What we acquired by attending this webinar was we got to know about the range of archives in India and their scope. We got a different perspective to look at the archives, not just as one of the active members in an archives or as a user of any archives.



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Following is the list of the National and International Archives that participated in the discussions:

1947 Partition Archive, Archives of Indigenous Communities of Nilgiris Biosphere Reserve, Ashoka Archives, Bajaj Archives, Centre for Community Knowledge, Centre for Studies in Social Sciences, French Institute of Pondicherry, Kerala State Archives, National Archives of India, NID Archives, Pattani Family Archives, St Johns Research Institute, Keystone Foundation, Adivasi Lives Matter, Anglo-Indian Archives, Khabar Lahariya, Adharshila Shikshan Kendra, University of Brighton, Archives and Research Centre for Ethnomusicology, American Institute of Indian Studies, Museum of Art & Photography, Centre for Public History; Srishti, Roja Muthiah Research Library, The National Archives; United Kingdom, Eka Archiving Services.

SPARROW EVENTS: SPARROW LITERARY AWARD 2021

The genre chosen for SPARROW-R THYAGARAJAN Literary Award 2021 was fiction. In this genre the SPARROW Literary Awards are normally given to a woman and a man writing in Tamil and either a woman or a man for the non-Tamil language category. The SPARROW panel of judges this year were D I Aravindan and Ambai for Tamil and our consultant as always, was poet and writer, Sukumaran Narayanan. Although we concentrated on fictional writing we also took into consideration non-fictional contributions like literary essays, translations and other works of the writers as contemporary writers work in many different genres.

The final award decisions were taken by D I Aravindan and Ambai in the panel of judges. This year SPARROW decided to award two women writers and a male writer in Tamil. In the other language category, we chose Tulu language this year.

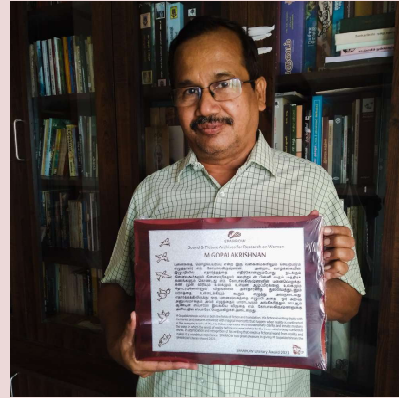
The awardees this year were Tamil writers Lareena Abdul Haq, Kalaiselvi and M Gopalakrishnan for their wonderful fictional efforts and also other contributions to Tamil literature. In the other language category, SPARROW literary award this year was given to honour and in recognition of her immense contribution to Tulu language to renowned Tulu writer Suneetha M Shetty whose mission in life has been to bring recognition to the Tulu language.



SPARROW LITERARY AWARD 2021



Kalaiselvi



M Gopalakrishnan



Lareena Abdul Haq



Suneetha M Shetty



1 April 2021 TO 31 March 2022

The awardees honoured SPARROW and the panel of judges by accepting the awards. Due to the pandemic, there was no award function this year also but SPARROW was hopeful that sometime in the future we would be able to meet the awardees in person. We consider meeting writers through such events rare opportunities that come with maintaining the SPARROW archives.

INTERNS AND VISITORS



As mentioned above, after two years of pandemic SPARROW opened for consultation and internship in January 2022 with new norms.

Two interns Ms Karen Sajan (MA English - Part II) of SNDT Women's University, Mumbai and Ms. Pritika Mehta (MA English - Part II) of SNDT Women's University; Mumbai successfully completed their internship in February/ March 2022.

Many researchers contacted SPARROW for a visit after the pandemic and will be visiting in the coming months. Jiya Pandya, a PhD candidate at Princeton University in History and Gender and Sexuality Studies visited SPARROW in March 2022.

Photographs.....	19644
Ads.....	7562
Books in 12 languages.....	6090
Newspaper Articles in 8 languages.	36033
Journal Articles in 8 languages.....	5121
Brochures in 9 languages.....	2069
Print Visuals.....	4807
Posters.....	1776
Calendars.....	133
Cartoons.....	3752
Maya Kamath's cartoons.....	8000
Oral History.....	660
Video Films.....	1271
Aud io CDs and Cassettes.....	929
Private Papers.....	280

CURRENT SPARROW HOLDINGS



SPARROW ANNUAL REPORT

SPARROW COLLECTIONS AND WORK RECORD 1 April 2021-31 March 2022



SNL 41



Supplement-Book Reviews



Supplement-Homages

SPARROW NEWSLETTERS

One newsletter more like a journal with two supplements (SNL 41 with two supplements of homages and book reviews) were published. All our newsletters are available on SPARROW website or available in the following link <http://www.sparrowonline.org/newsletter.html>

WEBSITE POSTINGS

There were regular website updates with postings on projects, SPARROW Newsletters, Annual Reports, Interviews, Events, and information on supporting SPARROW. SPARROW also has a Face Book Page with regular updates. Do visit SPARROW page at [https:// www.facebook.com/sparrowngo/](https://www.facebook.com/sparrowngo/)



1 April 2021 TO 31 March 2022

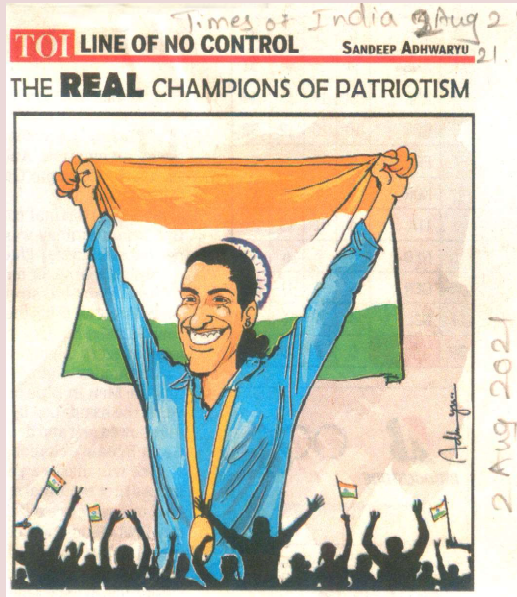
SPARROW COLLECTIONS

The work done on existing collections which are still being catalogued and on collections acquired during the period is shown in the table below:

Photographs		Calendars	
Photographs Original/ Copies/Digital	42	English	2
Processed	42	Processed	2
Cartoons		Newsletters	
English	29	English	8
Processed	29	Marathi	11
		Total	19
		Processed	19
Books		Advertisements	
English	69	English	18
Marathi	6	Marathi	3
Tamil	12	Hindi	5
Gujarati	1	Total	26
Total	88	Processed	26
Processed	88	Newspaper Articles	
Print Visuals		English	70
English	13	Marathi	60
Marathi	8	Hindi	30
Hindi	7	Total	160
Total	28	Processed	160
Processed	28	Journal Articles	
Brochures		English	1
English	3	Tamil	5
Tamil	2	Total	6
Total	5	Processed	6
Processed	5		

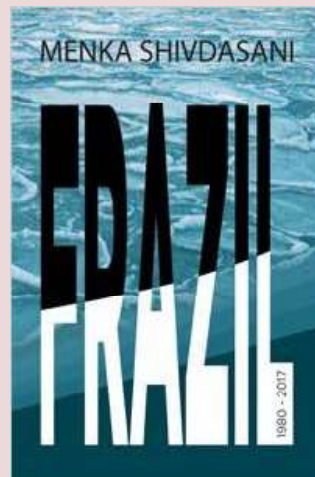
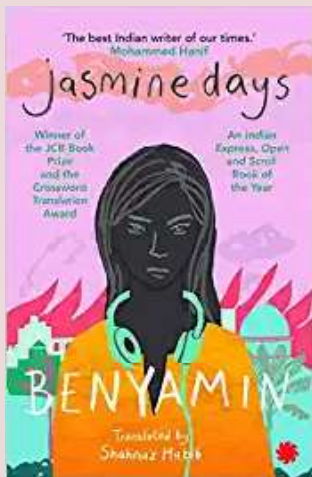


SPARROW Collections



Times of India, 2 August 2021

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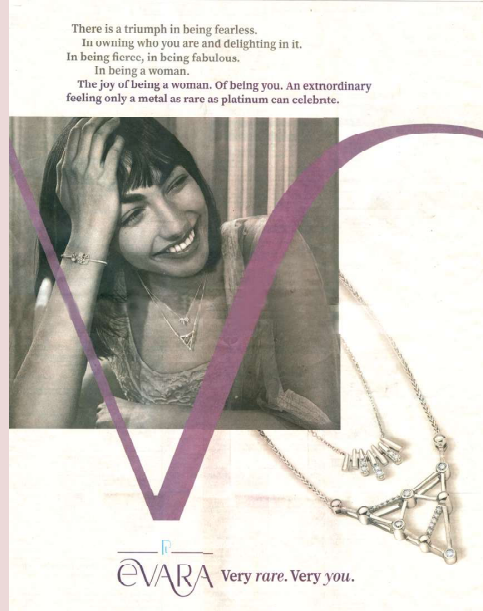


1 April 2021 TO 31 March 2022

SPARROW Collections



Lokmat 19 September 2021



Times of India, 18 August 2021



Lokmat, 17 July 2021

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SPARROW

EYES ON THE FUTURE

The pandemic taught us many things not just about taking care of ourselves but also about caring for each archival item we had meticulously collected and archived. When the office opened all of us rushed to our tables and touched our computers and books and documents lying around on the tables. Often, we remembered a book or an archival item and panicked if it was still there and went looking for it and when we found it in place heaved a sigh of relief. We had to relearn to laugh out loud and jump about teasing one another but slowly everything fell back into place and we could calm ourselves and start working steadily. The second year of pandemic had taught us to accept loss but we knew we needed to work doubly hard to break many kinds of silence and hear voices where none heard a sound and see through darkness where none could see. We needed to grow different kind of ears and eyes to archive women whose lives needed to be archived. Everything had changed but the future still held many promises.



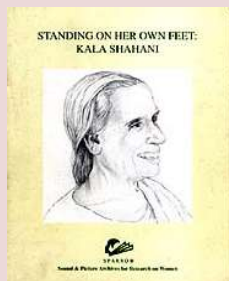
1 April 2021 TO 31 March 2022



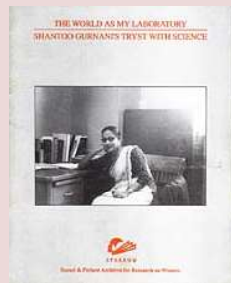
Solvanam - Tamil Arts and Literature

Solvanam -Tamil Arts and Literature, an online Tamil magazine, has republished some of the SPARROW booklets brought out in Tamil in 2 volumes in July 2001. Apart from publishing the booklets in the Solvanam online magazine, they are also on Solvanam YouTube channel.

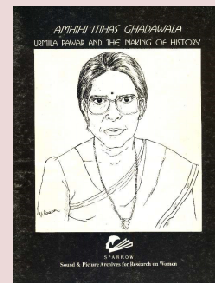
<https://m.youtube.com/channel/UCEk2q9JZIE7Y6ACZGy87ieQ>
Voice, Video: Saraswathi Thiagarajan



Standing on her own feet: Kala Shahani November, 1997.



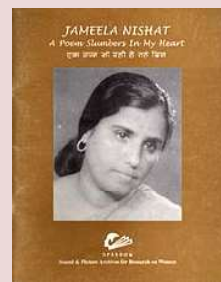
The World As My Laboratory: Shantoo Gurnani's Tryst With Science April, 1998.



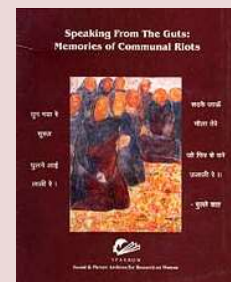
Amhihi Itihas Ghadawala: Urmila Pawar And The Making Of History July, 1998.



Sakhubai: Talking In The Transplanting Season October, 1998.



Jameela Nishat: A Poem Slumbers In My Heart January, 1999.



Speaking from the Guts: Memories Of Communal Riots December, 1999.



1 April 2021 TO 31 March 2022



Do visit our website and also join us on our Facebook page.

Website <http://www.sparrowonline.org/>
FB: <https://www.facebook.com/sparrowngo/>

Contributions to SPARROW qualify for 80 G.

Contribution from **INDIA** can be sent by wire transfer, cheque or draft marked to **SPARROW** & Contribution from **ABROAD** can be sent **ONLY** by wire transfer.

BANK TRANSFER DETAILS

FROM INDIA

Name Account Holder: **SPARROW**
Name of the Bank: **AXIS BANK**
Address: B Wing, Madhuban, L T Road,
Dahisar (West) Mumbai-400068.
Tel No. 022-28940257/9/61
Saving Account No. 917010041910597
IFSC Code - UTIB0000701
Branch: Dahisar West Branch

FROM ABROAD

Name of Account Holder:
**SOUND AND PICTURE ARCHIVES
FOR RESEARCH ON WOMEN
-SPARROW**
Bank Name: **STATE BANK OF INDIA.**
Address: FCRA Cell, 4th Floor, State Bank
of India. 11, Sansad Marg,
New Delhi 110001
BRANCH: New Delhi Main Branch
FCRA Account number:
**FCRA Current A/C NO:
40267768469**
IFSC: SBIN0000691
SWIFT: SBININBB104
Bank code: 00691
MICR Code: 110002087

**In India Women Spoke, Women Worked,
Women Wrote, Women Acted**

**Women Chose, Women Demanded,
Women Created, Women Rebelled**

**We Put Them
All Under One Roof
And Called it
SPARROW**

**30 years of Archiving Women's Lives,
Women's History
SPARROW
For Change For Knowledge**

**To Change the
World for Women
Come Join Us in Our Mission,
in Our Dream**

SPARROW
Sound & Picture Archives for Research on Women

Tel : 28280895, 28965019
E-mail : sparrow1988@gmail.com
Website : www.sparrowonline.org

Join us in our mission



SPARROW

We thank all our trustees and advisors whose faith and trust in our work never dwindled during this period. It is this positive attitude which has made it possible for us to cope with the trauma of COVID and keep our wings unclipped. All of them continue to support and encourage our work. We also thank our funders, donors, supporters, well-wishers, friends and many more who have supported us in many ways.

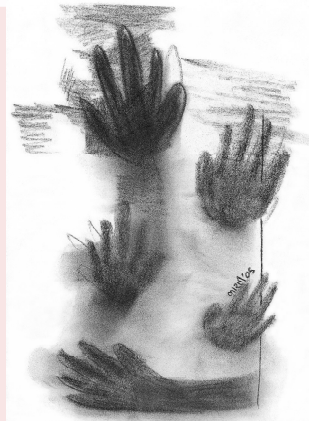
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1 April 2021 TO 31 March 2022

Swati Pal
Swarnalatha Padmanabhan
V Ravishankar
Kamala Vasudevan
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**Positive change is possible only
when we understand
women's lives, history and
struggles for self-respect and
human dignity.**



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SPARROW ANNUAL REPORT



The second year of pandemic had taught us to accept loss but we knew we needed to work doubly hard to break many kinds of silence and hear voices where none heard a sound and see through darkness where none could see. We needed to grow different kind of ears and eyes to archive women whose lives needed to be archived.



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